



Lalo, Édouard Victor
Antoine
[Concerto russe.
Lento; arr.]
Chants russes

M

1013

L22

gp. 29

53

À SON AMI J. DELSART,
Professeur au Conservatoire de Paris

CHANTS RUSSES

Sento du Concerto

POUR VIOLON OP. 29

transcrit pour

Violoncelle avec accomp. de Piano

PAR

L'AUTEUR

EDOUARD LALO

N^o 24247.

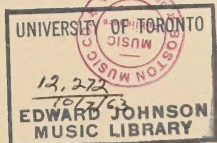
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Chanson Gracieuse.

E. Barns.

Violon. *Andante.*
mp con sordini ad lib.

PIANO. *p*

f *cresc.* *cresc.* *poco rall.*

Berceuse.

Ch. Dancila, Op. 131.

Violon. *Andante con moto.*
dolce
avec la sourdine

PIANO. *ten.*

cantante *espress.*
mp dol. e cantante

p *molto sosten.*

Salut d'Amour.

E. Elgar, Op. 12.

Violon. *Andantino.*
p dolce legatis.

PIANO. *pp*

segue *ten.* *cresc.* *f* *cresc.*

p *p dol.* *dim.* *rit.*

Chanson Celtique.

C. Forsyth.

Violon. *Un poco sostenuto.*
Ancien Air irlandais

PIANO. *p*

colla parte *pp*

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CHANTS RUSSES

Lento du Concerto Op. 29

par E. LALO.

VIOLONCELLE. 4/4 $\text{Lento. (44 = \text{♩})}$ *dolce*

PIANO. *f* *p* *pp una corda* *cresc.* *mf* *mf* *mf*

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4.

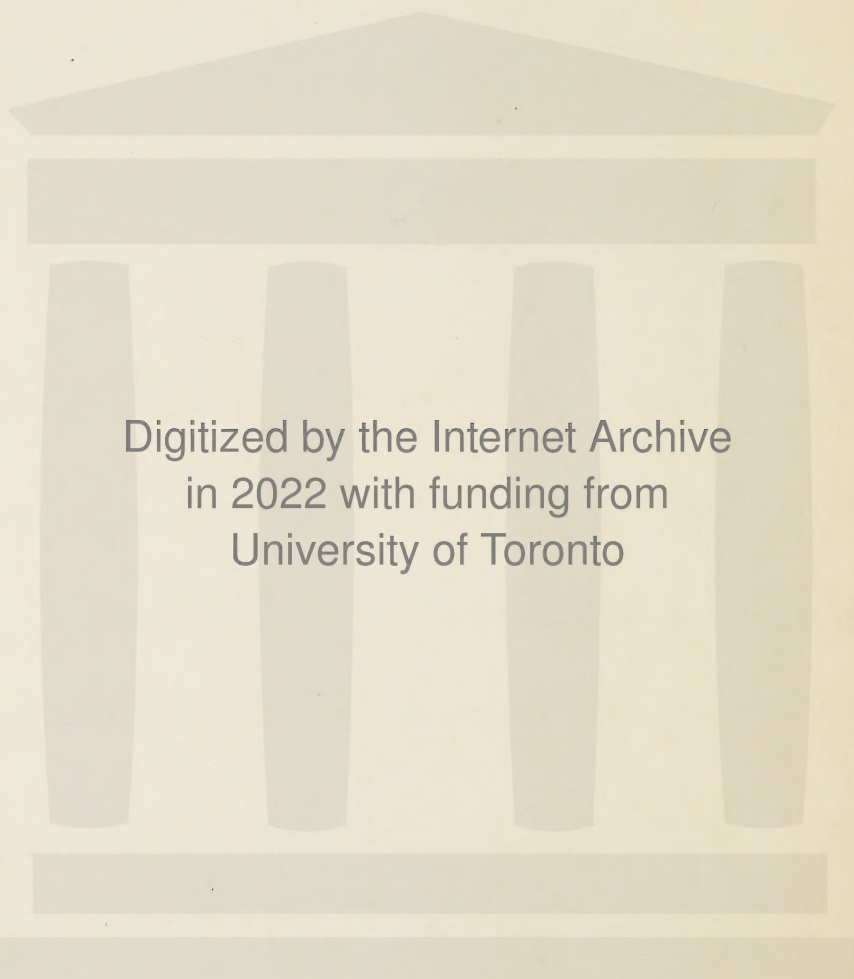
- System 1:** The treble staff begins with a melodic line marked *f appassionato*. The bass staff features a dense texture of triplets, marked *fp*.
- System 2:** The treble staff continues the melodic line with *cresc.* and *ff* markings. The bass staff maintains the triplet texture, also marked *cresc.* and *f*.
- System 3:** The treble staff shows a melodic line with *ff* and *dim.* markings. The bass staff features a melodic line with *f* and *dim.* markings.
- System 4:** The treble staff begins with a melodic line marked *pp* and *dolciss.*, followed by *cresc.* and *f*. The bass staff features a melodic line marked *pp* and *cresc.*.

First system of musical notation. The top staff features a melody with notes marked with 'u' and 'v' above them. It includes dynamic markings *ff*, *rall.*, *2^o long*, and *1^o tempo.* The middle staff contains triplets of eighth notes. The bottom staff also contains triplets of eighth notes. A *Sordine* instruction is present in the upper right.

Second system of musical notation. The top staff begins with a rest followed by notes marked with '3' above them, with a *cresc.* marking. The middle staff has a *dim.* marking followed by *pp una corda*. The bottom staff contains triplets of eighth notes.

Third system of musical notation. The top staff includes notes marked with 'u' and 'v' above them, with dynamic markings *mf*, *pp*, and *pp*. The middle staff has a *mf* marking followed by *pp una corda*. The bottom staff contains chords.

Fourth system of musical notation. The top staff includes notes marked with '3' above them, with dynamic markings *pp*, *pp*, *harm.*, *rit.*, and *lento*. The middle staff has a *pp* marking followed by *pp una corda*. The bottom staff contains chords, with dynamic markings *pp*, *ppp*, and *ppp*, and a *lento* marking.



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Canzonetta

Franz Drdla, Op. 67.

Andantino.

Violon. *pp* *colla parte*

PIANO. *pp* *tenuto* *a tempo* *p* *colla parte* *cresc. f* *tenuto* *ritard.*

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Nocturne.

A. d'Ambrosio, Op. 35. N° 2.

Andante.

Violon. *rit.* *a tempo*

PIANO. *p* *poco a poco cresc.* *poco a poco cresc.*

Ronde Champêtre.

Guido Papini Op. 66.

Quasi Allegro con spirito.

Violon. *mp legg. con spirito*

PIANO. *p stacc. e legg.*

Swing Song.

L'Escarpolette.

Ethel Barns.

Allegretto grazioso.

Violon. *p*

PIANO. *p* *rall.* *rall.* *a tempo* *a tempo*

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La Promesse.

Charles Dancal, Op. 223.

Andante cantabile.

Violon. *dolce mf* *a tempo*

PIANO. *p* *f* *tenuto* *p* *rall. poco* *a poco* *a tempo*

Allegro

par Fiocco d'Anvers.

Bent-O'Neill.

Allegro.

Violon. *f*

PIANO. *f* *stacc.* *p cresc.* *cresc.* *p* *mf*

Menuet.

Maurice Moszkowski, Op. 77, N° 40.

Molto moderato.

Violon. *pizz.* *p* *sourdine*

PIANO. *ms.* *molto p* *arco* *pp* *un poco f*

Extase d'amour.

(Love's Ecstasy)

R. Rôze.

Andantino con grazia.

Violon. *p*

PIANO. *p* *poco cresc.* *poco cresc.* *rit. dim.* *rit. dim.*

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CHANTS RUSSES

Lento du Concerto Op: 29

par E. LALO.

VIOLON.

Lento.

dolce

pp

cresc.

mf

pp

f appassionato

cresc.

ff

dim.

pp espress.

f cresc.

1 tempo

ff

pp

cresc.

mf

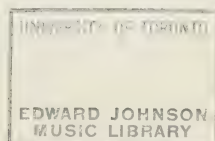
sempre dim.

pp

lento ppp

un seul coup d'archet

Fine.



Franz Drdla



Compositions

pour

Violon et Piano



Op. 62. Scherzando

Op. 65. Poëme

Op. 67. Canzonetta

Op. 67. Canzonetta transcr. pour Viola et Piano par H. Dessauer



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